

Medgar Evers Biography

Complete the timeline below with events from the biography of Medgar Evers found at the link below. You do not need to write complete sentences, but you must include enough information that the timeline makes sense.

<http://www.biography.com/people/medgar-evers-9542324>

July 2, 1925:

1943:

1948:

1948:

1952:

1952:

February 1954:

May 1954:

Later in 1954:

May 1963:

June 12, 1963:

1964:

1964:

1969:

1989:

1990:

1995:

April 1993:

February 1994:

January 2001:

2009:

Watch the short video biography on the same webpage. Explain three events that were turning points in Evers' life. Explain each event and the effect it had on Evers. Use details as support, and write your answer in the form of a COMPLETE PARAGRAPH.

Frank X Walker Biography and Interviews

Use the links below to answer the questions about the author Frank X Walker. Write your answers with COMPLETE SENTENCES.

1. Go to the author's personal website. <http://www.frankxwalker.com/about.htm> On the "About Frank" page, read the artist's statement. Summarize the statement here. What are Walker's motivations and goals as an author?
2. In the artist's statement, click on the word "Affrilachia" and read the definition. What does the word mean? What was Walker's intent in creating the word?
3. Read the biographical statement that appears below the artist's statement. Based on what you see here, what is the focus of most of Walker's work as an author? What does he seem most interested in based on his accomplishments, work, and recognition?
4. Listen to the NPR interview with Walker at this link. What was the most difficult voice to Walker to inhabit in the collection of poems? Why would this voice be the most difficult?
<http://www.npr.org/2013/12/26/256869886/poetry-uncovers-legacy-of-medgar-evers-50-years-later>
5. Walker says about the voice of De La Beckwith, "It was really important to me to make sure that he didn't come across as one-dimensional. I really wanted him to be human. I wanted him to be so human that other people could, you know, find out how far away or how close they were to him." What do you think he means? Explain your answer.

6. Why did Walker include the vices of De La Beckwith's wives? Give two reasons.

7. Why did Walker do research before writing the poems?

8. What was Walker hoping to bring to the historical event of the assassination of Medgar Evers? What does he want people to learn?

9. Why is the book titled, *Turn Me Loose*? How does the title provide a "frame" for Evers' voice to be present in the poems?

10. Based on the two poems that Walker reads in the interview, what do you expect from the collection of poems? What makes you think so?

11. Listen to the interview with Walker from Public Radio International found at this link. <https://beta.prx.org/stories/76483> What connection does Walker make between the historical violence he writes about in his poems and modern violence? How does he think poetry can help?