



## Grammar Podcast

*It is commonly accepted wisdom that the best way to learn something is to teach it to someone else. As a culminating activity for the grammar unit you will be drafting and recording a Grammar Girl-style podcast on a grammatical topic of your choice.*

*First, review the various Grammar Girl podcasts that we've listened to in class. Notice their structure, organization, and use of support. Then select a topic from the list below and begin drafting your podcast script. Keep in mind your intended audience – students of grammar who know the basics, but probably have questions. You will be submitting your podcast in two forms, the script and the podcast, which you will be recording using Audacity. Follow these guidelines to be successful on this summative assessment.*

### Guidelines:

- Select a topic from the list below. You will notice that some of the topics have been covered in our unit and some are new. Some may be topics of existing Grammar Girl podcasts. Whichever topic you select, your product should be your own, original work, without exception.
- If you have an idea for a grammar podcast that is not included on the list, let's talk about it!
- Draft your script carefully. Your introduction should be engaging and should explain the grammatical concept or problem and should include assertions – potential ways to correct the problem or understand the grammatical concept. The body should include specific examples and should anticipate and address potential questions. The conclusion should revisit – without being repetitive – the main ideas and create closure for the reader.
- Part of what makes the Grammar Girl podcasts successful is that they are easy to understand and that they include humor. Your podcast should have a high degree of clarity, and if you can be funny, that's a bonus!
- Your audience is not grammar experts. Your audience is ordinary people with some basic grammatical knowledge. Keep that in mind as you write.
- Be sure to use vocabulary appropriate to the topic.
- Your delivery should be rehearsed and conversational. Do not read into the microphone!
- You will be submitting your script and your recorded podcast for assessment. Consult the attached rubric for guidance as you create your podcast; it will be used to grade your completed podcast.

### Topics:

- Avoiding Passive Voice
- Parallelism
- Misplaced and Dangling Modifiers
- Run-On Sentences
- Sentence Fragments
- Pronoun/Antecedent Agreement
- Pronoun Reference
- Common Comma Errors
- Who or Whom?
- I or Me?
- The Apostrophe

