



Narrative Writing

The Story You've Always Wanted to Tell

Despite the diverse backgrounds and life experiences of their authors, all of the narratives that we have read so far share one thing – they are stories their authors felt had to be told. The authors felt compelled to share their stories in the hopes that we, the readers, could gain something or learn from the narratives, that our lives would be enriched by the content of the story.

For this practice narrative, you need to tell a story that's important to you – one that you've always wanted to tell. The narrative should have a meaning beyond your personal experience with it and should deliver some theme or message to the reader. That is, it should be a narrative that you tell because you feel it can enrich the reader.

Follow the guidelines below when composing your narrative.

Guidelines:

- Your narrative can be fiction or non-fiction. If you select fiction, please stick with realism; your focus should be on making a connection with the reader.
- Consider all of the elements of a good narrative; use your book and notes to help refresh your memory.
- Your narrative must have a structure. It would be a very good idea to map out your narrative before you begin composing it.
- To engage the reader, use figures of speech, active voice, powerful and precise modifiers, and carefully selected details.
- Your narrative should leave the reader with a theme or message that is implied, not explicitly stated, and which creates a sense of closure.
- Your narrative should be no longer than three pages.
- Your narrative should be typed, double-spaced, in 12 point Times New Roman font. Use MLA format.
- Consult the attached rubric; it will be used to score your narrative.

Narrative Writing

The Story You've Always Wanted to Tell

Name:

Date:

Not Yet (1 – 6)	Proficient (7 – 8)	Advanced (9 – 10)
	<p>The narrative has a structure that indicates an understanding of the elements of plot:</p> <ul style="list-style-type: none"> • Narrative Hook • Exposition • Rising Action • Climax • Falling Action • Resolution 	
	<p>The narrative uses detail to:</p> <ul style="list-style-type: none"> • Engage the reader in a sensory experience • Convince the reader of the authenticity of the story 	
	<p>To engage the reader, the narrative includes interesting language:</p> <ul style="list-style-type: none"> • Figures of Speech • Active Voice • Powerful and Precise Modifiers 	
	<p>The narrative is written in a consistent point of view:</p> <ul style="list-style-type: none"> • First Person • Third Person • Third Omniscient 	
	<p>The narrative leaves the reader with a message or moral that is implied, but not explicitly stated, creating a sense of closure for the reader.</p>	
	<p>The narrative is proofread and edited. There are very limited spelling, grammar, or punctuation errors, and they do not interfere with reader understanding.</p>	
	<p>MLA format is followed in all regards.</p>	

Score: /70